

VIDEOTAPED DEPOSITION OF AMBER LAURA DEPP

VOLUME II

August 13, 2016

10:00 a.m. - 7:04 p.m.

2049 Century Park East, Suite 800

Los Angeles, California

Reported by:

PAMELA J. FELTEN

CSR No. 5189

4 THE VIDEOGRAPHER: Good morning. We're on the
5 record. This is the recorded video deposition of Amber
6 Laura Depp in the matter of Petitioner, Amber Laura Depp,
7 versus Respondent, John Christopher Depp II, taken on
8 behalf of the respondent. This deposition is taking
9 place at 2049 Century Park East, Los Angeles, California,
10 on August 13th, 2016 at approximately 10:01 a.m.

11 My name is Stan Beverly. I'm the videographer
12 with U.S. Legal Support located at 11845 West Olympic
13 Boulevard, Los Angeles, California. Video and audio
14 recording will be taking place unless all parties have
15 agreed to go off the record.

16 MR. KOENIG: Where are Charles and Lenny?
17 Okay.

18 THE VIDEOGRAPHER: Would all present please
19 identify themselves.

20 MS. BERK: Yes. Good morning. Blair Berk on
21 behalf of respondent, John -- Johnny Depp.

22 MR. ALLHOFF: Hans Allhoff on behalf of
23 respondent, Johnny Depp.

24 MS. WASSER: Laura Wasser on behalf of the
25 respondent, Johnny Depp.

1 Q Okay. And your claim is that there were marks
2 on your face prior to the police arriving, correct?

3 A I don't know if there were marks on my face or
4 how puffy or how red it was. I don't know how it looked
5 because I probably didn't spend any time looking in a
6 mirror immediately after.

7 Q Is it your testimony that there was in
8 Penthouse 5 bottles broken? Correct?

9 A In Penthouse 5?

10 Q Yes.

11 A Yeah. There -- Penthouse 5 was destroyed.

12 Q Destroyed. Glass on the floor?

13 A Yes.

14 Q Wine spilled?

15 A Yes. In the hallway, as well.

16 Q Clear signs that there was damage --

17 A We have pictures.

18 Q -- and vandalism in Penthouse 5 --

19 A Yeah.

20 Q -- downstairs?

21 A There was clear damage done downstairs in
22 Penthouse 5.

23 Q And you believed you had clearly been assaulted
24 by Johnny Depp, correct?

25 A Are you asking me if I believe I had been

1 A Yes.

2 Q Isn't it a fact when they made that inspection
3 of Penthouse 5, they did not see any broken glass on the
4 floor?

5 A I don't know what they -- what they saw or
6 didn't see. I wasn't ushering them around. They did
7 that by themselves. I guess maybe Josh was showing them
8 around. But there was extensive damage to which we have
9 plenty of evidence.

10 Q Is it your testimony here today that the
11 officers saw extensive damage?

12 A I don't know what the officers saw.

13 Q Had any of the damage been cleaned up when the
14 officers arrived? By you?

15 A Um, by the time the second set of officers
16 arrived, we had cleaned up the kitchen and cleaned up a
17 bit and cleaned up, yeah.

18 Q By the time the first officers arrived, had you
19 cleaned up any damage to Penthouse 5?

20 A I don't think so.

21 Q Okay. Isn't it a fact that you went with the
22 officers to Penthouse 5, the first set of officers?

23 A No.

24 Q Is it your testimony that you never went to
25 Penthouse 5 with either of the officers of the first set

1 to strike.

2 Q Ms. Heard, I'd like you to listen to what I'm

3 about to play. Would you do that?

4 (Audio clip played as follows:

5 "MALE VOICE: I then stood up. I

6 don't even know if I said -- I mean

7 I might have said like 'What the

8 fuck,' you know, whatever, because I

9 had just been hit in the head with

10 the fucking corner of the door.

11 "FEMALE VOICE: I'm so sorry I did

12 that. I'm sorry."

13 "MALE VOICE: And then I stood up.")

14 BY MS. BERK:

15 Q Do you recognize the voices on that tape?

16 A Uh-huh.

17 Q And who are the people on that tape?

18 A That's Johnny and I.

19 Q Okay. And is Johnny describing an act where

20 you made a door go into his head?

21 MR. HARDER: Objection. Harassing,

22 argumentative, vague.

23 THE WITNESS: I -- I was trying to escape from

24 a room where Johnny was attacking me. And in order to

25 escape, I was trying to get onto the other side of the

1 door attempting to close the door and he was attempting
2 to get in, despite my attempts to try and escape an
3 assault.

4 BY MS. BERK:

5 Q Isn't it true that on this tape that was just
6 played, you tell Johnny Depp you're sorry?

7 A Yes.

8 Q Okay.

9 (Audio clip played as follows:

10 "MALE VOICE: And then you fucking
11 clocked me.

12 "FEMALE VOICE: I remember hitting
13 you as a response to the door
14 thing.")

15 BY MS. BERK:

16 Q Did you just tell Johnny Depp in that recording
17 that "I remember hitting you as a response to the door
18 thing"?

19 A Yes. As he was trying to get into the door, I
20 was trying -- into the room, I was trying to escape him.
21 He pushed the door into me and I was trying to hit him by
22 getting out -- getting him out of the door to stay in the
23 room.

24 Q And you told him in that tape recording that
25 you hit him, correct?

1 A I don't -- I don't know what words I used in
2 that. You can play it back if you want, but I don't
3 remember exactly how long.

4 Q If you wouldn't mind, if you'll continue to
5 listen.

6 A Okay.

7 (Audio tape played as follows:

8 "FEMALE VOICE: And I'm really sorry
9 about hitting you with the door. It
10 was -- or hitting your head.")

11 BY MS. BERK:

12 Q Did you tell Johnny Depp at that time you were
13 speaking to him that you were really sorry for hitting
14 you -- hitting him with the door hitting him?

15 A I was -- I think in that recording I made it
16 very clear that I was sorry that the door hit him while
17 he was trying to get into the room I was escaping or
18 attempting to escape into.

19 MS. BERK: I will mark, uh, uh, um -- excuse
20 me. I'd like you to listen to the following tape. This
21 is "Punch" and we need to have a --

22 MR. O'DONNELL: Are these being marked as
23 exhibits?

24 MS. BERK: Yeah, mark as exhibits.

25 MR. ALLHOFF: We just marked P as the one we

1 just played. Correct.

2 MS. BERK: Yes.

3 MR. ALLHOFF: Okay. Next.

4 (Exhibit P marked)

5 MS. BERK: The next thing I'm going to play to
6 you is Q. Would you listen to this, please.

7 Punching. The one that says "Punching."

8 (Exhibit Q marked)

9 (Audio tape played as follows:

10 "MALE VOICE: Probably just a shitty
11 lock.
12 "FEMALE VOICE: Yeah, I didn't do
13 that.
14 "MALE VOICE: Anyway, I opened the
15 bathroom door when you were knocking
16 on it. After a few times, I opened,
17 and, you know, you just kept come --
18 you just kept going, you just kept
19 going, kept going. I tried to close
20 the door three times, you know.
21 Please, please, just don't let --
22 you know, and then --
23 "FEMALE VOICE: Babe --
24 "MALE VOICE: Wait. And then I then
25 I -- I -- I -- accidentally, I

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1 swear, when I was trying to close
2 the door, I guess it scraped your
3 toes. I -- you know, I didn't mean
4 to do that. And I bent down and you
5 either pushed or you kicked -- I
6 think you kicked the door open.
7 "FEMALE VOICE: I didn't know I did
8 that.
9 "MALE VOICE: I mean sort of caught
10 the door, yeah, more open so it
11 would hit me.
12 "FEMALE VOICE: No. I didn't --
13 "MALE VOICE: Wait.
14 "FEMALE VOICE: I didn't not mean to
15 do that.
16 "MALE VOICE: Wait. And it hit me
17 in the fucking head.
18 "FEMALE VOICE: I did not mean to do
19 that.
20 "MALE VOICE: I was bent down behind
21 the door.
22 "FEMALE VOICE: I did not do
23 anything to -- I did not kick the
24 door or push the door so that it
25 would hit you. I did not. I swear.

1 I mean that did not -- it was not my
2 intention. I think I remember when
3 the door scraped my toes.)
4 BY MS. BERK:
5 Q Okay. So you told him in that excerpt that you
6 hit him with a door but did not intend to hit him,
7 correct?
8 MR. HARDER: The recording speaks for itself.
9 BY MS. BERK:
10 Q Did you say that?
11 A I -- I said whatever I said in that recording.
12 Q Okay.
13 A I don't -- when you play it for me, it's hard
14 for me to remember every single word.
15 Q And that's a recording marked as Exhibit -- the
16 punching?
17 MR. ALLHOFF: Q. What you just played?
18 MS. BERK: Q. Q.
19 Q Would you continue to listen to Exhibit Q?
20 A Uh-huh. Are these from the same day?
21 (Audio recording played as follows:
22 "FEMALE VOICE: I -- I reacted, but
23 this whole -- the door thing, I
24 never -- I never did that. That
25 wasn't on purpose. I might have

done it on accident.

"MALE VOICE: Okay. So let's say that was an accident. I then stood up. I don't even know what I said. I mean I might have said like 'What the fuck,' you know, whatever, because I had just been hit in the head with the fucking corner of the door.

"FEMALE VOICE: I'm so sorry I did that. I'm sorry.

"MALE VOICE: Then I stood up and then you fucking clocked me.

"FEMALE VOICE: I -- I remember hitting you as a response to the door thing.")

THE WITNESS: That's exactly what I just told her.

(Audio recording continues as follows:

"FEMALE VOICE: I'm really sorry about hitting you with the door -- or hitting your head. I did not mean to nor --

"MALE VOICE: You didn't not mean to hit me in the head with the door,

1 but you meant to --
2 "FEMALE VOICE: I didn't --
3 "MALE VOICE: -- punch me in the
4 jaw.
5 "FEMALE VOICE: I meant to hit you
6 and I -- I did not do this thing
7 with the door. I do remember I did
8 mean to hit you.
9 "MALE VOICE: But that you didn't
10 mean?
11 "FEMALE VOICE: The door? No. God
12 no. I -- I --
13 "MALE VOICE: But punching me in the
14 jaw you did?
15 "FEMALE VOICE: I -- okay. I'm
16 sorry.")
17 BY MS. BERK:
18 Q So on the tape you tell Johnny Depp that you
19 did mean to hit him?
20 MR. HARDER: Objection. That's argumentative
21 and it misstates what the recording was.
22 THE WITNESS: And it also misrepresents that --
23 what actually happened, which is him trying to get into a
24 room I'm trying to keep him out of, and then he runs the
25 door over my toes trying to get into the room. I tried

1 to push him out of it, which is what the hit is that is
2 referred to. And Johnny, whenever he was hit or touched
3 at all, referred to it in these ways of punching or
4 clocked or whatever. And whether you discussed it with
5 him or not, the last thing you do in -- in talking to him
6 afterwards or trying to reconcile with him is to get into
7 what the definition of those words mean to him.

8 MR. HARDER: Just say what happened.

9 THE WITNESS: So I just never -- I never even
10 addressed it. If he was ever pushed, it was a clock --
11 he called it a cold-clock. I mean, he was just very
12 dramatic about everything about it.

13 BY MS. BERK:

14 Q Isn't it true, Ms. Heard, that in December of
15 2015, you punch Johnny Depp in the face with a closed
16 fist?

17 (Sotto voce discussion among respondent's
18 counsel off the record)

19 THE WITNESS: I hit -- I hit Johnny one time
20 when he -- sorry, I'll wait.

21 MR. HARDER: No. Answer the question. Please
22 stop whispering because it's distracting over here.

23 MS. GARVIS WRIGHT: It's your team.

24 THE WITNESS: No. I was referring to --

25 MR. HARDER: No. These two.

1 MS. SPECTOR: Same objections.

2 THE WITNESS: Well, when you live in such a
3 violent relationship as I have been in with someone who
4 is so much bigger than you and so much stronger than you,
5 and has no off button, you do the best you can to defend
6 yourself. And I don't know to what extent or to -- what
7 I would have -- that he could claim I have done damage on
8 him. I've done my best to defend myself. He is much
9 bigger than me. He's much stronger than me. And this
10 went on for so long before I ever even tried to defend
11 myself.

12 MS. BERK: Objection. Move to strike.
13 Nonresponsive.

14 Q Isn't --

15 MR. HARDER: It is responsive.

16 BY MS. BERK:

17 Q Isn't it a fact, Ms. Heard, that you, on
18 multiple occasion also prior to today --

19 MR. HARDER: Please lower your voice.

20 BY MS. BERK:

21 Q -- threw objects that --

22 MR. HARDER: Please lower your voice.

23 BY MS. BERK:

24 Q -- hit Mr. Depp, including a Mineral Spirits
25 can?

1 MR. KOENIG: Objection.
2 MR. HARDER: 352. It's irrelevant to these
3 proceedings. It's vague as to time. Vague and
4 ambiguous. Including a mineral -- are you -- it sounds
5 like a compound. Are you asking about several instances
6 or one instance? It's vague.
7 BY MS. BERK:
8 Q Have you ever intentionally thrown an object
9 that hit Mr. Depp prior to today?
10 MR. HARDER: Okay. Okay. I'm going to get
11 some new objections. 352, irrelevant to these
12 proceedings, vague and ambiguous, vague as to time,
13 harassing.
14 But go ahead and explain in any way you feel is
15 appropriate.
16 THE WITNESS: Um, what do you mean?
17 BY MS. BERK:
18 Q I mean have you ever thrown a -- an object
19 prior to today at Mr. Depp that hit him?
20 MR. HARDER: Same objections.
21 THE WITNESS: I don't know what has hit him. I
22 don't remember anything in particular about Mineral
23 Spirits.
24 Q Have you ever thrown a bottle or any other
25 object at Mr. Depp prior to today -- to today which hit

1 him?

2 MR. HARDER: Same objections.

3 THE WITNESS: I don't know.

4 BY MS. BERK:

5 Q Isn't it --

6 A I don't know what's hit him. I don't know.

7 Q Isn't it true, Ms. Heard --

8 MR. HARDER: You interrupted her.

9 THE WITNESS: I don't know what has hit him. I

10 don't know what has been thrown in self-defense because

11 it meant that -- or him being -- landing a punch at me.

12 I don't know also what I, um, will pass over when we have

13 these discussions afterwards and you're just seeking for

14 peace what you -- what you -- what I would have said or

15 not said just to move on with our lives and acquire for

16 ourselves some sort of peace. So a lot of times we'd

17 have these conversations afterwards where he would

18 articulate some of his experiences in -- and a lot of

19 which are delusional and I would -- some to which I would

20 agree and not --

21 MR. HARDER: Focus on the question. The

22 question was about throwing.

23 BY MS. BERK:

24 Q Have you ever, prior to today, thrown any

25 object at Mr. Depp whether or not it hit him?

A Um --

MR. KOENIG: Objection. Vague.

MS. SPECTOR: 352.

MR. HARDER: 352, irrelevant, vague, vague as to time, calls for a narrative potentially.

MS. BERK: It calls for a yes or no answer.

THE WITNESS: I don't think it does.

BY MS. BERK:

Q Ms. Heard, have you, prior to today, ever thrown any object at Mr. Depp whether or not it actually hit him?

MR. HARDER: Same objections, and answer however you wish.

THE WITNESS: I don't know. It depends on, I guess, the context. I might have thrown something if it meant that it was either because he was advancing on me or because I had no other means to which I could protect myself. He weighs well over 100 pounds more than me and if someone like that is coming after you because they're high or -- or fucked up -- excuse me -- high or drunk and have taken a bag of ecstasy and done a bunch of cocaine and are heavily intoxicated like in Australia or Japan --

BY MS. BERK:

Q Ms. --

A -- you do whatever you can to --

1 MS. GARVIS WRIGHT: Seriously?

2 THE WITNESS: -- defend yourself, and I don't

3 know if -- I -- I have no idea what else I could do.

4 BY MS. BERK:

5 Q So Is that yes or no?

6 A I don't know is what my answer was to you --

7 Q Okay.

8 A -- and I explained it the best I could.

9 Q Isn't it true, Ms. Depp -- I mean, Ms. Heard,

10 that in Australia in March of 2016, you threw a alcohol

11 bottle at Mr. Depp, and, in fact, when it smashed, you

12 cut off the end of his finger with the bottle that you

13 had thrown?

14 A That's a ridiculous accusation.

15 Q Isn't it a fact that you threw on May --

16 December 30th, 2005 -- -15, while on the island in Exuma,

17 a can of Mineral Spirits paint thinner and hit Mr. Depp

18 in the head?

19 MR. HARDER: Objections. 352, irrelevant to

20 these proceedings, vague, argumentative, harassing.

21 BY MS. BERK:

22 Q Isn't it true in -- yes?

23 MR. HARDER: If she doesn't want to have you

24 answer, then let her ask another question.

25 BY MS. BERK:

1 Q Are you --
2 A So sorry.
3 Q -- prepared to answer?
4 MR. HARDER: She was about to, but you started
5 asking another question.
6 MS. BERK: I apologize.
7 Q Ms. Depp -- Ms. Heard, are you about to answer?
8 Would you answer that question?
9 MS. SPECTOR: What's the question?
10 THE WITNESS: Can you please repeat your
11 question.
12 BY MS. BERK:
13 Q Did you throw on May 15 -- I'm sorry --
14 December 30, 2015 a can of paint thinner while on the
15 island of Exuma at Johnny Depp and hit him in the head?
16 MR. HARDER: 352, irrelevant to these
17 proceedings, vague, argumentative and harassing.
18 THE WITNESS: Um, on the island, I remember
19 this last time he came at me really bad, he came at me
20 really hard. And it started in the closet. And at one
21 point he had me by the neck in the closet and he -- he
22 said this -- I think it was like this -- "You don't think
23 I'll fucking do it this time? You don't think I'll
24 fucking do it?" He had his hands around my neck. He
25 wasn't squeezing very hard, he was -- but he was

1 squeezing. And I pick -- I -- I -- I -- I -- I -- I -- I
2 don't know if I -- I pushed him or I picked something up
3 to get away -- I -- I -- or at what point I picked
4 something up, but I have thrown something on the island
5 at him while I was running from the closet where this
6 started to the door to get out.

7 BY MS. BERK:

8 Q Isn't it true, Ms. Heard, that in front of two
9 different employees at the island you threw the paint
10 thinner and hit him in the head on December 15th?

11 MR. HARDER: 352, irrelevant, vague,
12 argumentative, harassing.

13 THE WITNESS: In front of whose employees?

14 MR. HARDER: And asked and answered.

15 THE WITNESS: Oh. That's true. I just
16 explained it, I guess.

17 MR. HARDER: Well, explain it again because --

18 MS. BERK: No. I'm not asking --

19 MR. HARDER: No, no, no, no.

20 MS. BERK: No. I'm not asking for anything
21 other than a yes or no.

22 Q Did you or did you not throw a can at Johnny
23 Depp on December 15, 2015?

24 MR. KOENIG: Objection.

25 MR. HARDER: Asked and --

1 THE WITNESS: No.
2 MR. HARDER: -- answer --
3 MS. BERK: No. Okay.
4 MR. HARDER: You have to wait for me to object.
5 THE WITNESS: I'm sorry. I --
6 MR. KOENIG: Objection. Argumentative.
7 MR. HARDER: Just wait.
8 BY MS. BERK:
9 Q In fact --
10 MR. HARDER: You have all the time in the
11 world. She doesn't. You do.
12 BY MS. BERK:
13 Q In fact --
14 THE WITNESS: I'm sorry.
15 MR. HARDER: Stop talking, please. I haven't
16 given my objections. Or are you withdrawing the
17 question?
18 MS. BERK: There is no question pending.
19 MR. HARDER: There was. I was about to object.
20 My objections are 352, irrelevant, harassing, vague,
21 vague as to time. And answer however you feel is
22 appropriate.
23 THE WITNESS: Okay. What incident are you
24 referring to?
25 MS. BERK: I'll move on, Ms. --

1 MR. HARDER: No. I want you to answer.
2 Can you please read back the question.
3 BY MS. BERK:
4 Q Ms. Heard --
5 MR. HARDER: Please read back the question.
6 MR. GARVIS WRIGHT: Withdraw the question.
7 MR. HARDER: Fine. Withdraw the question and
8 we'll move on.
9 Q Isn't it true that you've been previously
10 arrested for committing domestic violence against your
11 spouse?
12 MR. KOENIG: Objection. 352.
13 MR. HARDER: Irrelevant, harassing, has nothing
14 to do with this proceeding, it's argumentative.
15 Go ahead and explain how you want to
16 THE WITNESS: There was no domestic violence
17 within that relationship and I -- the State of Washington
18 where I was arrested immediately dropped the charges
19 because they knew the exact same thing that I just told
20 you, that no domestic violence ever occurred. And my ex
21 has stated such. In fact, it was so ridiculous, those
22 charges, it was verbal argument, it was misinterpreted,
23 misrepresented, and completely over -- overreacted upon
24 by two individuals in a power position, and as soon as
25 they found out -- as soon as they found out that we were

1 partners, which we were not going to be arrested for
2 before, as soon as they found out we were partners, the
3 male cop -- not this other woman who has later been
4 brought into the press -- this male cop put me in
5 handcuffs and -- and that's -- it -- there was no -- no
6 physical violence, no physical abuse, and zero, zero
7 domestic violence whatsoever between us. It was a
8 trumped up charge and it was dropped immediately for
9 being such.

10 BY MS. BERK:

11 Q Isn't it a fact, Ms. Heard, that in fact on
12 September 24th, 2009, you were arrested for domestic
13 violence committed against Tasya Van Ree?

14 MR. HARDER: Asked and answered. Isn't that
15 what you just talked about?

16 MR. KOENIG: Same objections.

17 THE WITNESS: Did I miss something?

18 BY MS. BERK:

19 Q Isn't it a fact, Ms. Heard, on September 14th
20 you were in fact taken to jail; it wasn't dropped
21 immediately?

22 MR. KOENIG: Same objections. Vague as to
23 "immediately."

24 MR. HARDER: Same objections.

25 BY MS. BERK:

1 Q Isn't it a fact, Ms. Heard, that you spent the
2 night in jail from September 14th to September 15th, 2009
3 as a result of your arrest for domestic violence?

4 MR. HARDER: Same objections.

5 MR. KOENIG: Same objection.

6 MR. HARDER: It's irrelevant.

7 BY MS. BERK:

8 Q Is that true?

9 MR. HARDER: 352. She's already answered what
10 happened.

11 BY MS. BERK:

12 Q Is that true?

13 MR. HARDER: Vague.

14 THE WITNESS: I already --

15 MR. HARDER: Argumentative and harassing. You
16 just want to get your harassment in. Go ahead.

17 MS. BERK: Let the record --

18 THE WITNESS: I just answered.

19 MS. BERK: -- reflect that Mr. Harder is
20 directing her not to answer.

21 Q Did you --

22 A I answered you --

23 Q -- spend the night in jail?

24 MR. HARDER: I never --

25 MS. SPECTOR: She answered.

MR. HARDER: I never said don't answer. I never said that.

MR. GARVIS WRIGHT: The court reporter is about to --

MR. HARDER: That's not my fault --

MR. GARVIS WRIGHT: Yes, it is.

MR. HARDER: -- because she keeps cutting me off every time I say something.

MS. KLEIN: Why are you yelling?

MS. BERK: There is no need to yell, Mr. Harder.

MR. HARDER: Well, I have to be heard. Everybody's talking over me. You've got a whole wall of lawyers over there who are talking over me.

MS. BERK: May I continue?

MR. KOENIG: Except for Hans.

MR. HARDER: Can I say something?

BY MS. BERK:

Q Ms. Heard -- Ms. Heard, isn't it a fact that Tasya Van Ree on September 14th, 2009 claimed to the police that you had hit her arm?

MR. HARDER: Same objections.

MS. BERK: No?

THE WITNESS: I don't know anything about this.

MR. HARDER: Answer how -- give a full answer,

1 please.

2 THE WITNESS: I don't know anything about the

3 claim that you just made about what Tasya said or did not

4 say. I can't possibly know that. I know nothing about

5 what you just said.

6 BY MS. BERK:

7 Q Isn't it a fact that on September 14th, you hit

8 Tasya Van Ree in her arm?

9 A No.

10 MR. KOENIG: Objection.

11 BY MS. BERK:

12 Q Isn't it a fact that on September 14th, you

13 broke the necklace off of Tasya Van Ree's neck?

14 MR. HARDER: 352.

15 BY MS. BERK:

16 Q The necklace?

17 MR. HARDER: Irrelevant to these proceedings,

18 argumentative, harassing.

19 BY MS. BERK:

20 Q Isn't it a fact that Tasya Van Ree reported to

21 the police that you had hit her arm?

22 MR. HARDER: 352, irrelevant, vague,

23 argumentative and harassing.

24 MR. KOENIG: And speculation.

25 BY MS. BERK:

1 Q Isn't it a fact, Ms. Heard --

2 A It's Heard still.

3 Q -- that you know very well that your spouse,
4 that your domestic partner, Tasya Van Ree, requested that
5 you be arrested for domestic violence?

6 A No.

7 MR. HARDER: Calls for -- you need to please
8 let me get my objections in. Okay? Please.

9 MS. BERK: Okay. At this time we would like to
10 take a break for 10 minutes.

11 MR. HARDER: No. I want to get my objections
12 in. Well, fine. She said no so we --

13 MS. BERK: May we go off the record?

14 MR. KOENIG: Hans, you got the time?

15 MR. HARDER: We're not going off the record.
16 We're not going off the record.

17 MS. BERK: We're taking a brief break.

18 MR. HARDER: We're not taking a brief break.

19 MS. GARVIS WRIGHT: Really. We had to take a
20 break every single time you wanted.

21 MR. HARDER: Because you made her cry. So
22 we're not taking a break.

23 MS. GARVIS WRIGHT: I actually keep --

24 MR. HARDER: We're going to keep running.

25 We're not --

1 A Yes.

2 Q Isn't it a fact when they made that inspection
3 of Penthouse 5, they did not see any broken glass on the
4 floor?

5 A I don't know what they -- what they saw or
6 didn't see. I wasn't ushering them around. They did
7 that by themselves. I guess maybe Josh was showing them
8 around. But there was extensive damage to which we have
9 plenty of evidence.

10 Q Is it your testimony here today that the
11 officers saw extensive damage?

12 A I don't know what the officers saw.

13 Q Had any of the damage been cleaned up when the
14 officers arrived? By you?

15 A Um, by the time the second set of officers
16 arrived, we had cleaned up the kitchen and cleaned up a
17 bit and cleaned up, yeah.

18 Q By the time the first officers arrived, had you
19 cleaned up any damage to Penthouse 5?

20 A I don't think so.

21 Q Okay. Isn't it a fact that you went with the
22 officers to Penthouse 5, the first set of officers?

23 A No.

24 Q Is it your testimony that you never went to
25 Penthouse 5 with either of the officers of the first set

1 A Yes.

2 Q Isn't it a fact when they made that inspection
3 of Penthouse 5, they did not see any broken glass on the
4 floor?

5 A I don't know what they -- what they saw or
6 didn't see. I wasn't ushering them around. They did
7 that by themselves. I guess maybe Josh was showing them
8 around. But there was extensive damage to which we have
9 plenty of evidence.

10 Q Is it your testimony here today that the
11 officers saw extensive damage?

12 A I don't know what the officers saw.

13 Q Had any of the damage been cleaned up when the
14 officers arrived? By you?

15 A Um, by the time the second set of officers
16 arrived, we had cleaned up the kitchen and cleaned up a
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25 Penthouse 5 with either of the officers of the first set